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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **4ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **4ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Willie’s really weary. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **4ème manche – Virelangue 2** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **4ème manche – Virelangue 2** | | |

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| --- | --- | --- | --- | --- | --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| Bobby Bippy bought a bat. Bobby Bippy bought a ball. With his bat Bob banged the ball, banged it bump against the wall but so boldly Bobby banged it that he burst his rubber ball. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **4ème manche – Virelangue 3** | | |

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| --- | --- | --- | --- | --- | --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **4ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| How many berries could a bare berry carry, if a bare berry could carry berries? Well they can't carry berries (which could make you very wary) but a bare berry carried is more scary! | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 – **5ème manche – Virelangue 1** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 – **5ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| A tree toad loved a she-toad, who lived up in a tree. / He was a three-toed tree toad, but a two-toed toad was she. / The three-toed tree toad tried to win, the two-toed she-toad's heart, / For the three-toed tree toad loved the ground, / That the two-toed tree toad trod. / But the three-toed tree toad tried in vain. / He couldn't please her whim. / From her tree toad bower, With her two-toed power / The she-toad vetoed him. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 5ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  | | | |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 5ème manche – Virelangue 2** | | |

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| --- | --- | --- | --- | --- | --- |
| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| A knapsack strap. A strap from a knapsack. A knapsack strap. A strap from a knapsack. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 1 **– 5ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | | | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse » ANGLAIS Évaluateur 2 **– 5ème manche – Virelangue 3** | | |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** | | |
| George Gabs grabs crabs, crabs George Gabs grabs.  If George Gabs grabs crabs, where are the crabs George Gabs grabs? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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