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|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **6ème manche – Virelangue 1** |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **6ème manche – Virelangue 1** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If two witches were watching two watches which witch would watch which watch? | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **6ème manche – Virelangue 2** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practiced snd practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
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| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
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| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **6ème manche – Virelangue 2** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
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| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
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| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| If practice makes perfect and perfect needs practice, I’m perfectly practised and practically perfect. | | | | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 1 — **6ème manche – Virelangue 3** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

|  |  |  |
| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

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| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| You know New York, you need New York, you know you need unique New York. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- | --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | | | | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  | Concours *Les Chaussettes de l’Archiduchesse*.  ANGLAIS  Evaluateur 2 — **6ème manche – Virelangue 3** | | |

**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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**Nom du collège : ………………………………………………Nom de l’équipe ………………………………………………………………………….**

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| --- | --- | --- |
| You know New York, you need New York, you know you need unique New York. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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