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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Daddy draws doors. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Harold had an heir who had no hair. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **1ère** **manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Ninety nice mice met nine mean men. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 – **2ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| I saw a kitten eating chicken in the kitchen. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Any noise annoys an oyster but a noisy noise annoys an oyster more. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 2ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 2ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| A flea and a fly flew up in a flue. Said the flea, “Let us fly!”Said the fly, “Let us flee!” So they flew through a flaw in the flue. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x)**Virelangue non travaillé en cours** | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 1** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
|  |  |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Red leather, yellow leather. (3x) | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques**Virelangue non travaillé en cours** | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 2** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….****Virelangue non travaillé en cours** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Black Background, brown background. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 1 **– 3ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
|  |  |  |
| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie**Virelangue non travaillé en cours** | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Phonologie | .................. / 4 |
| Articulation des sons | .................. / 4 |
| Traits prosodiques | .................. / 4 |
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|  |  |  | Concours « Les Chaussettes de l’Archiduchesse »ANGLAISÉvaluateur 2 **– 3ème manche – Virelangue 3** |

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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance**Virelangue non travaillé en cours** | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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| **Nom de l’équipe : ………………………………………………………………………………………………….** |
| Tugs and toys for dogs. Toys and tugs for dogs. For dogs toys and tugs. | Aisance | .................. / 4 |
| Volume | .................. / 4 |
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